



## WOMEN'S STUDIES APPROVED COURSES

218 Eiesland Hall (304) 293-2339

<http://www.as.wvu.edu/wmst>

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Women's Studies courses are approved as either **Primary** or **Component** courses.

**Primary:** Overall course content focuses on women's issues and/or gender issues, and the course automatically counts as part of the women's studies curriculum (undergraduate major, minor, or area of emphasis; graduate certificate or MALS degree). All WMST courses are Primary. Other Primary courses are indicated on the list below with a (P). Any instructor for a Primary course is acceptable.

**Component:** A portion of the course content focuses on women and/or gender. Students must focus their individual work (e.g. papers/projects, etc.) on women and/or gender topics and petition the Center for Women's Studies to use a component course for their women's studies curriculum. These courses are indicated on the list below with a (C). **Students must choose sections taught by Approved Instructors for component courses. Questions about the applicability of a course to a particular program of study should be directed to the Center.** For more information contact Barbara Howe, Director, at 293-2339 X1155 or [barbara.howe@mail.wvu.edu](mailto:barbara.howe@mail.wvu.edu).

Courses marked with an \* may not be offered on a regular basis at this time.

| COURSE #               | COURSE TITLE                              | APPROVED INSTRUCTOR(S) | CLUSTER/ FOR/GEN/MIN | GEC  |
|------------------------|---|------------------------|----------------------|------|
| <b>WOMEN'S STUDIES</b> |   |                        |                      |      |
| WMST 150               | WOMEN IN MOVIES                           |                        | A/Yes                | 4, 7 |
| WMST 170               | INTRODUCTION TO WOMEN'S STUDIES           |                        | A or B/Yes           | 4, 7 |
| WMST 215               | AFRICAN WOMEN WRITERS ("W" Course)        |                        | A/Yes                | 5, 9 |
| WMST 220               | MEDIEVAL WOMEN MYSTICS                    |                        | No/No                | No   |
| WMST 225/493           | WOMEN IN APPALACHIA*                      |                        | A/Yes                | 5, 7 |
| WMST 245               | WOMEN INTERNATIONAL DEVELOPMENT           |                        | B/Yes                | 4, 9 |
| WMST 281               | AMERICAN INDIAN WOMEN WRITERS             |                        | No/No                | No   |
| WMST 293               | SPECIAL TOPICS                            |                        | No/No                | No   |
| WMST 293               | FIRST WAVE OF FEMINISM                    |                        | No/No                | No   |
| WMST 310               | THE AGING WOMAN                           |                        | No/No                | No   |
| WMST 320               | WOMEN RELIGION AND SPIRITUALITY           |                        | No/No                | No   |
| WMST 330               | FEMINIST THEORY                           |                        | No/No                | No   |
| WMST 340               | GENDER AND VIOLENCE                       |                        | B/Yes                | 4, 6 |
| WMST 448               | SEXUALITY IN AMERICAN CULTURE*            |                        | NO                   | No   |
| WMST 449               | WOMEN'S MOVEMENTS SINCE 1960 ("W" Course) |                        | NO                   | No   |
| WMST 490               | TEACHING PRACTICUM                        |                        | NO                   | No   |
| WMST 491               | PROFESSIONAL FIELD EXPERIENCE             |                        | NO                   | No   |
| WMST 493               | SPECIAL TOPICS                            |                        | NO                   | No   |
| WMST 493 G             | WOMEN'S STUDIES RESEARCH IN INFO AGE      |                        | NO                   | No   |
| WMST 493 I             | WOMEN AND POLITICS                        |                        | NO                   | No   |
| WMST 493 K             | CULTURE/DIVERSITY/AGING                   |                        | No                   | No   |

|   |   |                               |            |         |
|---|---|-------------------------------|------------|---------|
| WMST 493 L                                    | GENDER & THE RESEARCH PROCESS                                 |                               | No         | No      |
| WMST 494                                      | SEMINAR ("W" course)  |                               | NO         | No      |
| WMST 495                                      | INDEPENDENT STUDY   |                               | NO         | No      |
| WMST 496                                      | SENIOR THESIS   |                               | NO         | No      |
| WMST 498                                      | HONORS  |                               | NO         | No      |
| WMST 595                                      | INDEPENDENT STUDY   |                               | NO         | No      |
| WMST 630                                      | FEMINIST THEORIES   |                               | NO         | No      |
| WMST 790                                      | TEACHING PRACTICUM  |                               | NO         | No      |
| WMST 791                                      | ADTP: INDEPENDENT STUDIES                                     |                               | NO         | No      |
| WMST 792                                      | DIRECTED STUDY  |                               | NO         | No      |
| WMST 793                                      | SPECIAL TOPICS  |                               | NO         | No      |
| WMST 794                                      | SEMINAR   |                               | NO         | No      |
| WMST 795                                      | INDEPENDENT STUDY   |                               | NO         | No      |
| WMST 796                                      | GRADUATE SEMINAR  |                               | NO         | No      |
| WMST 797                                      | RESEARCH  |                               | NO         | No      |
| WMST 799                                      | GRADUATE COLLOQUIUM   |                               | NO         | No      |
| <b>BIOLOGY</b>                                |   |                               |            |         |
| BIOL 122                                      | HUMAN SEXUALITY (P)   |                               | B or C/Yes | 4, 7    |
| <b>CHILD DEVELOPMENT &amp; FAMILY STUDIES</b> |   |                               |            |         |
| CDFS 413                                      | CONTEMPORARY ISSUES IN FAMILY RELATIONS (C)                   | C. MARKSTROM                  | NO         | No      |
| CDFS 547                                      | COMPARATIVE STUDY OF FAMILY ( C )                             | C. MARKSTROM                  | NO         | No      |
| <b>COMMUNITY HEALTH PROMOTION</b>             |   |                               |            |         |
| CHPR 380                                      | WOMEN AND HEALTH (P)  |                               | B/Yes      | Pending |
| <b>COUNSELING</b>                             |   |                               |            |         |
| COUN 634                                      | CULTURAL ISSUES (P)   |                               | NO         | No      |
| <b>CURRICULUM AND INSTRUCTION</b>             |   |                               |            |         |
| C&I 689                                       | CULTURAL DIVERSITY IN CLASSROOM ( C )                         | A. DEAY                       | NO         | No      |
| <b>ENGLISH</b>                                |   |                               |            |         |
| ENGL 156                                      | LITERATURE OF NATIVE AMERICAN ( C )                           | E. HIGH                       | A/Yes      | 5, 9    |
| ENGL 235                                      | AMERICAN FICT: NOVELS & SHORT STORIES (P)                     | A. ELFENBEIN only             | A/No       | 5       |
| ENGL 241                                      | AMERICAN LITERATURE SURVEY I ( C )                            | C. TORSNEY, C. CARPENTER only | A/No       | 5, 7    |
| ENGL 242                                      | AMERICAN LITERATURE SURVEY II (P)                             | A. ELFENBEIN<br>K. RYAN only  | A/No       | 5, 7    |
| ENGL 254                                      | AFRICAN AMERICAN LITERATURE ( C )                             | G. BERGNER                    | A/Yes      | 5, 7    |
| ENGL 285                                      | IMAGES OF WOMEN IN LITERATURE (P)                             |                               | A/Yes      | 5       |
| ENGL 288                                      | SEXUAL DIVERSITY IN FILM & LITERATURE (P)                     |                               | No/No      | No      |
| ENGL 385                                      | AMERICAN WOMEN WRITERS (P)                                    |                               | NO         | No      |
| ENGL 386                                      | BRITISH WOMEN WRITERS (P)                                     |                               | NO         | No      |
| ENGL 387                                      | TOPICS IN WOMEN'S LITERATURE (P) ("W" course)                 |                               | B/No       | No      |
| ENGL 388                                      | TOPICS IN LESBIAN & GAY STUDIES ( C )                         | D. ALLEN                      | NO         | No      |
| ENGL 632                                      | CONTEMPORARY WOMEN POETS (P)                                  | M. SAMYN                      | No         | No      |
| ENGL 634                                      | STUDIES IN DRAMA (P)  | K. RYAN only                  | NO         | No      |
| ENGL 666                                      | RESTORATION & 18 <sup>TH</sup> CENTURY BRITISH LITERATURE (C) | M. FRANCUS                    | No         | No      |
| ENGL 682                                      | RECENT LITERARY CRITICISM (C)                                 | D. ALLEN                      | No         | No      |
| ENGL 693                                      | MEMORY AND POWER IN MULTIETHNIC & POSTCOLONIAL LITERATURE (C) | G.BERGNER                     | No         | No      |

|   |   |                             |       |      |
|---|---|-----------------------------|-------|------|
| ENGL 693                                | MODERN SOUTHERN WRITERS ( C )   | T. ADAMS                    | NO    | No   |
| ENGL 693                                | PRISON LITERATURE ( C )   | K. RYAN                     | No    | No   |
| ENGL 693J                               | QUEER THEORIES (C)  | D. ALLEN                    | No    | No   |
| ENGL 695                                | INDEPENDENT STUDY ON APHRA BEHN (P)   | M. FRANCUS                  | No    | No   |
| ENGL 766                                | MATERNITY & MONSTROSITY IN 18 <sup>TH</sup> CENTURY LITERATURE (P)                    | M. FRANCUS                  | NO    | No   |
| ENGL 766                                | (RE)CONFIGURING THE CIRCLE: HESTER THRALE, FRANCES BURNEY, & THE STREATHAM CIRCLE (P) | M. FRANCUS                  | NO    | No   |
| ENGL 782                                | CURRENT DIRECTIONS IN LITERARY STUDY: ECOFEMINISM ( C )                               | T. SWEET                    | No    | No   |
| <b>ENGLISH AS A SECOND LANGUAGE</b>     |   |                             |       |      |
| ESL 630                                 | AMERICAN CULTURE ( C )  | J. SPLETH                   | NO    | No   |
| <b>FAMILY &amp; CONSUMER SCIENCES</b>   |   |                             |       |      |
| F & CS 493                              | NATIVE AMERICAN CHILD & FAMILY STUDIES ( C )  | C. MARKSTROM                | NO    | No   |
| F & CS 689                              | RESEARCH METHODS – FAMILY RESOURCES ( C )   | C. MARKSTROM                | NO    | No   |
| F & CS 691                              | NATIVE AMERICAN CHILD & FAMILY STUDIES ( C )  | C. MARKSTROM                | NO    | No   |
| <b>FOREIGN LANGUAGES IN TRANSLATION</b> |   |                             |       |      |
| FLIT 215                                | AFRICAN WOMEN WRITERS (P) ("W" COURSE)  |                             | A/Yes | 5, 9 |
| FLIT 243                                | WOMEN WRITERS OF SPAIN (P) ("W" COURSE)   |                             | No/No | No   |
| FLIT 263                                | FRENCH WOMEN WRITERS (P)  |                             | No/No | No   |
| FLIT 266/591                            | FRANCOPHONE LIT IN TRANSLATION ( C )  | J. SPLETH                   | A/Yes | 9    |
| <b>GEOGRAPHY</b>                        |   |                             |       |      |
| GEOG 412                                | SEMINAR GEOGRAPHY OF GENDER (P) ("W" COURSE)  |                             | NO    | No   |
| GEOG 603                                | SEMINAR QUALITATIVE METHODS (P)   |                             | NO    | No   |
| GEOG 696                                | GENDER, SOCIETY, AND SPACE (P)  |                             | NO    | No   |
| <b>GERONTOLOGY</b>                      |   |                             |       |      |
| GERO 628                                | AGING WOMEN & CULTURAL ISSUES ( P )   |                             | NO    | No   |
| <b>HISTORY</b>                          |   |                             |       |      |
| HIST 207                                | NINETEENTH CENTURY EUROPE ( C )   | K. AASLESTAD                | A/No  | 3, 8 |
| HIST 293D/792B                          | WOMEN IN THE MIDDLE EAST (P)  |                             | No/No | No   |
| HIST 346                                | KINSHIP IN PREMODERN EUROPE (P)   |                             | NO    | No   |
| HIST 445                                | HISTORY OF AMERICAN WOMEN (P)   |                             | NO    | No   |
| HIST 448                                | SEXUALITY IN AMERICAN CULTURE (P)*  |                             | NO    | No   |
| HIST 449                                | WOMEN'S MOVEMENTS SINCE 1960 (P)  |                             | NO    | No   |
| HIST 493Q                               | CIVIL RIGHTS (C)  | S. FRYSTAK                  | No/No | No   |
| HIST 782                                | READINGS - U. S. SOCIAL HISTORY ( C )   | B. HOWE                     | NO    | No   |
| <b>HUMAN NUTRITION &amp; FOODS</b>      |   |                             |       |      |
| HN & F 610                              | NUTRITION AND FITNESS ( C )   | C. FITCH                    | NO    | No   |
| HN & F 691                              | ADTP:MATERNAL/CHILD NUTRITION ( C )   | C. FITCH                    | NO    | No   |
| <b>JOURNALISM</b>                       |   |                             |       |      |
| JRL 555                                 | WOMEN AND MINORITIES IN THE MEDIA   |                             | NO    | No   |
| <b>MULTI DISCIPLINARY STUDIES</b>       |   |                             |       |      |
| MDS 493P                                | WOMEN'S STUDIES RESEARCH IN INFO AGE  |                             | No    | No   |
| MDS 493X                                | GENDER/RESEARCH PROCESS (P)   |                             | No    | No   |
| <b>PHILOSOPHY</b>                       |   |                             |       |      |
| PHIL 130                                | CURRENT MORAL PROBLEMS ( C )  | R.MONTGOMERY<br>M. WICCLAIR | A/NO  | 4, 6 |

|                                     |   |             |        |                      |
|-------------------------------------|---|-------------|--------|----------------------|
| PHIL 331/531                        | HEALTH CARE ETHICS ( C )                          | M. WICCLAIR | A/No   | 4, 6                 |
| <b>POLITICAL SCIENCE</b>            |   |             |        |                      |
| POLS 337                            | GENDER, POLITICS, AND POLICY ( P )                |             | NO/NO  | 4, 7                 |
| <b>PSYCHOLOGY</b>                   |   |             |        |                      |
| PSYC 232                            | SEX ROLES & BEHAVIOR ( P )                        |             | B/Yes  | 6, 7                 |
| PSYC 343                            | CHILD & ADOLESCENT DEVEL ("W" Section Only) ( C ) | J. STROUGH  | No/No  | No                   |
| <b>PUBLIC HEALTH</b>                |   |             |        |                      |
| PUBH 620                            | ISSUES IN WOMEN'S HEALTH (P)                      |             | No/No  | No                   |
| PUBH 621                            | GENDER AND VIOLENCE (P)                           |             | No/No  | No                   |
| PUBH 628                            | AGING WOMEN & CULTURAL ISSUES ( P )               |             | NO     | No                   |
| <b>PUBLIC ADMINISTRATION</b>        |   |             |        |                      |
| PUBA 773                            | POLICY ISSUES—WOMEN'S HEALTH (P)                  |             | No/ No | No                   |
| <b>RESOURCE MANAGEMENT</b>          |   |             |        |                      |
| ARE 542                             | INTERNATIONAL ECONOMIC DEVELOPMENT ( C )          | G. DONOVAN  | NO     | No                   |
| <b>SOCIOLOGY &amp; ANTHROPOLOGY</b> |   |             |        |                      |
| SOCA 221                            | FAMILIES AND SOCIETY (P)                          |             | B/Yes  | 4, 6                 |
| SOCA 235                            | RACE RELATIONS (P)                                |             | B/Yes  | 4, 7                 |
| SOCA 265                            | INTRO TO G L B T STUDIES (P)                      |             | No/No  | No                   |
| SOCA 358                            | ANTHROPOLOGY HEALTH & ILLNESS ( C )               | B. SMITH    | NO     | 4 (SOCA majors only) |
| SOCA 360                            | WOMEN & MEN IN SOCIETY (P)                        |             | NO     | 4 (SOCA majors only) |
| SOCA 405                            | INTRO TO SOCIAL INEQUALITY (P)                    |             | NO     | No                   |
| <b>SPANISH</b>                      |   |             |        |                      |
| SPAN 630                            | LATIN AMERICAN CULTURE ( C )                      | P. GONZALES | NO     | No                   |
| SPAN 651                            | MEDIEVAL & GOLDEN AGE LIT ( C )                   | K. MCNERNEY | NO     | No                   |
| SPAN 671                            | LATIN AMERICAN WOMEN WRITERS (P)                  |             | NO     | No                   |
| SPAN 672                            | SPANISH WOMEN WRITERS (P)                         |             | NO     | No                   |
| SPAN 674                            | AFRO-HISPANIC LITERATURE ( C )                    | S. DIXON    | NO     | No                   |

**PENDING COURSES: CHECK WITH A WOMEN'S STUDIES ADVISOR FOR UPDATES ON STATUS**

|                |   |            |                               |    |
|----------------|---|------------|-------------------------------|----|
| COMM 212       | GENDER AND COMMUNICATION                    |            | B/Yes                         | 6  |
| C&I 693 F      | MULTICULTURAL LITERATURE                    | A. DEAY    | NO                            | No |
| ENGL 255       | MULTIETHNIC AMERICAN LITERATURE             | G. BERGNER | A/Yes (with advisor approval) | No |
| ENGL 671       | 20 <sup>TH</sup> CENTURY BRITISH LITERATURE | L. WEIHMAN | NO                            | NO |
| HIST 293/793   | HIST OF AFRICAN-AMERICAN WOMEN              | K. BANKOLE | No/No                         | No |
| HIST 293M/793M | HISTORY OF ENSLAVEMENT                      | K. BANKOLE | No/No                         | No |
| HIST 493B      | WOMEN IN ISLAM                              | W. ARNETT  | NO                            | No |
| LAW 794C       | GENDER AND LAW                              |            | NO                            | No |
| POLS 317       | INTEREST GROUPS                             | K. LEYDEN  | NO                            | No |

Note: There are also occasional other courses that count towards the women's studies major or minor upon petition by the student. These might include special topics courses such as HIST 494: Intro to Historical Research.