

I-Mettez les phrases au négatif

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| 1. Il rendra son livre:                    | 6. Il s'était étonné:                |
| 2. Reviens!:                               | 7. Avez-vous vu quelque chose?:      |
| 3. Nous ferons quelque chose:              | 8. Il en a tout compris:             |
| 4. Vous avez vu quelqu'un là?:             | 9. Il est toujours là?               |
| 5. J'apprendrai quelque chose à quelqu'un: | 10. Ils arrivent toujours en retard: |

II- Complétez les phrases suivantes:

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|---------------------------|---------------------------------------|
| 1. Il vaut mieux          | 2. Je crois                           |
| a. not to speak           | a. I have not understood              |
| b. not to think about it  | b. I have never seen such a sight     |
| c. not to speak about it  | c. I have not seen anything like that |
| d. never to go back there |                                       |
| e. not to see him again   |                                       |

III- Traduire:

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| 1. He can neither read nor write.          | 7. I will never see you again.       |
| 2. No man is a prophet in his own country. | 8. I will never see anything again.  |
| 3. She had a certain something.            | 9. He has three horses.              |
| 4. He neither smokes nor drinks.           | 10. He has only three horses.        |
| 5. Nothing is more true.                   | 11. He has only three horses left.   |
| 6. I will not see you anymore.             | 12. He will never have three horses. |

IV- Préparez une traduction soignée des phrases suivantes:

- At the age of nineteen, Rimbaud gave up poetry and left France without telling anyone where he was going.
- At that time, few people in the United States knew his work and people were quite unaware of the influence he was to have on American poetry.
- We are told that he went to Africa, but no one knows how he spent his time there.
- No non-French writer has ever accomplished so much in so few years.