



NEXUS

Connection Communication
Community

The Center for Women's Studies at West Virginia University
Eberly College of Arts and Sciences • West Virginia University

Spring 2002

HONORS AND AWARDS

Ceremony has been the tradition of the Center for Women's Studies for 16 years. This year's Honors and Awards Ceremony was held on April 13, 2002. Members of the women's studies capstone seminar, the Female Equality Movement (FEM), and Iota Iota Iota (Triota) women's studies honorary gave presentations focusing on the founding of the organizations and this year's accomplishments. Three women's studies seminar students, Artie Bray, Summer Rogan, and Tracy Muntz-Dalton, shared insights into their experiences with the class and as women's studies students. "I am proud to identify myself as a women's studies student who has enjoyed all aspects of the classroom," said Summer Rogan, a junior in communications studies. "Women's studies isn't just a course taken in school; it is a way of life -my way of life!" exclaimed Tracy Muntz-Dalton, a senior in sociology. Artie Bray, a senior in sociology, was "honored to be among the students recognized. The students honored during the awards ceremony are both amazing activists and role models."
(cont'd on page 8.)

JASPER'S OLYMPICS MOMENT

The notice went up on the office door and away the center staff went to cheer on Cathy Jasper, administrative associate at the Center for Women's Studies, as she participated in the transporting of the Olympics torch fire in its journey to Salt Lake City, Utah.

Jasper's life-long friend, Karen "Toni" Lawson of Beckley, West Virginia, submitted her name to an Olympics website sponsored by Coca-Cola®, an Olympics corporate sponsor, for participation in the torch relay. The relay was scheduled to go through Morgantown, West Virginia, on December 19, 2001. These women have been friends since grade school. While members of their high school track team in southern West Virginia, their dream was to compete in the Olympics some day.

In the early summer of 2001, Jasper got an e-mail telling her that Lawson had nominated her to be a torch-bearer in the relay. Jasper, not taking the message seriously, considered it advertising of some sort. In August, Jasper received a phone call, letting her know that she was being considered for the

relay. She then took the matter seriously. Jasper called Lawson and shared the good news, and together they became excited.

On October 1, Jasper received a packet with a letter informing her she had been selected for this honor and that she would need a physical examination if she wanted to continue with the process. Two weeks after the submission of the physical examination information, Jasper received her torch-bearing outfit and additional instructions. She was selected to be a support runner in the relay.

To assure her preparedness, Jasper began training in October to be able to run 2 miles, as indicated in the packet of information received. She was excited for herself but more so for her friend, Lawson, for Jasper saw this as an opportunity to live their dream of the "Olympics moment."



*Cathy Jasper practices holding the Olympics torch properly.
Photo by M. Robinson.*



*A congratulatory hug from Karen "Toni" Lawson in celebration of their "Olympics moment."
Photo by M. Robinson.*

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Editor - A. Marlene Robinson

“NEXUS: A MEANS OF CONNECTION; LINK” by Barb Howe, Director

So says the *American Heritage Dictionary*. And what better time to remind all of us of the meaning of our newsletter title than this semester, when we have been forging connections at a furious pace. You’ll see details on some of these elsewhere in this issue, but let me just review a few of them for you here.

Our curriculum continues to grow, building new connections with faculty teaching courses in nutrition, psychology, and foreign languages, while strengthening links with other faculty associates by adding more of their courses to our curriculum. With the help of our curriculum committee, the Eberly College of Arts and Sciences curriculum committee, the Faculty Senate curriculum committee, Associate Dean Joan Gorham, Dean M. Duane Nellis, and Associate Provost Rosemary Haggett, to date, our “Request to Develop a Plan for a Major in Women’s Studies” is wending its way through many levels of review. If all goes well, we will be able to complete the plan in the fall and submit it for the final round of approvals. Our Regents Bachelor of Arts Area of Emphasis in women’s studies was finalized this spring so that students at WVU-Morgantown, WVU-Parkersburg, and WVU-Potomac State can pursue this program. The first students to complete the women’s studies graduate certificate (Nélida Prieto González) and the women’s studies-directed Master of

Arts in Liberal Studies (Amanda Ray) received their degrees in May.

Our Fireside Chats, Peggy Miller’s talk, and Ika Hugel-Marshall’s presentation built more connections across the campus and community, as each speaker drew a diverse audience of community people, students, faculty, and staff with topics ranging from modern art to drug-testing in pregnant women to being an expert witness in discrimination cases. Similarly, the Teaching Lunches that we co-sponsored with the Center for Black Culture and Research (CBC&R) were very popular, and we appreciate the support of Dean Nellis, who provided the funds for these. We hope to be able to continue these talks next fall, for where else on campus can graduate teaching assistants in English, history, or women’s studies talk about teaching with faculty in nursing, law, education, or engineering? Nor do faculty often have the opportunity to cross discipline boundaries to talk about teaching in an unstructured environment. Our Faculty Academy program, also co-sponsored with CBC&R, focused on mentoring and connected senior and retired faculty with first-year faculty in a very fruitful discussion.

Our most complex connections developed this semester as we worked with members of the Council for Women’s Concerns on the state’s first Take Our Moms to Class Day, with similar events held at Marshall and WVU-Parkersburg on the same day. Identifying all the units who took part in this event would fill a column in itself, but I want to thank everyone for their faith in this initiative, the time spent preparing for it, and their confidence that this is an endeavor we should try again - next year at the mall, we think, so that we are taking the university to women, instead of asking them to find a parking place on campus! A special thanks has to go to Marlene Robinson and Martha Thorn, who plastered the community with posters announcing this event, and to the Monongalia and Marion county boards of education who helped us distribute flyers to their students to take home to moms!

We made new academic connections with women faculty at the Health Sciences Center, and I am on a committee planning a Center of Excellence in Women’s Health (COEWH), similar to centers found elsewhere in the country but with a unique statewide and rural focus. We are soliciting support for this endeavor from faculty and administrators across the campus and are very excited about the enthusiastic responses we have had. It is obvious to everyone that women’s health is a major problem in this state, and we hope to find ways to improve that. Another goal of the COEWH will be to promote the interests of women in academic medicine.

Our plans for the fall semester will build new connections and continue to strengthen existing ones. The West Virginia Women’s Studies Network is planning a program on “Transforming Women’s Studies” for October 5 in Flatwoods so that faculty, students, and community members can discuss program development, cooperative student projects, and outreach. With support from the Departments of Political Science and History, the CBC&R, the College of Law, and the Office of Social Justice, we are bringing Debra Schultz and Faith Holsaert to campus on October 14 to talk about Jewish

women in the civil rights movement. Dr. Valerie Lastinger of the Department of Foreign Languages has made it possible for us to have Yvette Roudy as our fourth women's studies resident in November. Mme Roudy was the minister for the rights of women in the Mitterand government in France from 1981 to 1986. We are working with Dean Dana Brooks of the School of Physical Education on a possible conference related to women and sports marketing for the spring. There is interest in having another Women and the Arts conference in 2004, the 20th anniversary of the first such conference here in 1984.

Additionally, the Center continues to link with people across the campus and community who are committed to social justice issues through our work with the Council for Women's Concerns, Social Justice Council, Council on Sexual Orientation, Safe Zone Program, and Community Coalition for Social Justice. This year, for what I think was the first time, all three recipients of the community and university social justice awards were women's studies faculty associates, and it would be hard to find any social justice group around the campus, I think, without at least one of our faculty associates as a key member.

At our Honors and Awards Ceremony on April 13, Associate Dean Gorham spoke about the sense of community that she felt characterized the students, faculty, staff, visiting committee members, and community members who are associated with the women's studies program. I truly feel that this is one of the highest accolades anyone can give us, and, if you were present at that ceremony, you know that that sense of community was palpable in the smiles, in the laughter, in the hugs, in the connections made with our students' families and friends, and in the praise for each other's work that filled the room.

None of this is possible without the enthusiastic support of everyone who has made this semester so successful—by your teaching, service on committees, attendance at events, being in our classes, financial contributions, etc. The dictionary definition of “nexus” does not capture the energy and enthusiasm that so many people contribute to the Center of Women's Studies to make it a success, and we are enormously pleased to have you as part of our women's studies community.

Finally, we wish the best of success to our graduating students and to our faculty associates who are moving on to new careers outside WVU. All of you have been part of our community this year, and we will miss you all.

THE COMMON THREAD

Maria Cazares, a master's student in graphic design; **Danielle Conaway** and **Maria Guarascio**, a junior and sophomore (respectively) in English; **Elizabeth Harless**, a sophomore in communications studies; **Tiffani Lemen**, a junior in biology; **Maria Nestor**, a junior in political science; **Moira Shaw**, a senior in psychology and Spanish; **Mary Wendekier**, a sophomore in history; and **Ashley Wry**, a junior in sociology, have all declared women's studies as their minor during this semester.



*Maria Cazares
Photo by Infinite Lens*



*Maria Guarascio
Photo by M. Robinson*



*Elizabeth Harless
Photo by M. Robinson*



*Maria Nestor
Photo by M. Robinson*



*Mary Wendekier
Photo by M. Robinson*



*Ashley Wry
Photo by M. Robinson*

(Not shown; Danielle Conaway,
Tiffani Lemen, and
Moira Shaw)

“WE’VE MADE LOTS OF STRIDES IN ALLOWING PREGNANT WOMEN TO PARTICIPATE IN DRUG RESEARCH”

by Brooks Crislip, Volunteer Journalist

During the last century, American women have seen dramatic evolution in societal roles, as well as increased life spans. Unfortunately, the evolvement of women’s health knowledge is struggling to keep up with changes, according to Margaret Miller, Ph.D.

Miller, science program director at the Office on Women’s Health, U. S. Food and Drug Administration (FDA), lectured on the FDA’s science policy relating to women’s health. The event was sponsored by the center as part of National Women’s History Month and took place at the Health Sciences Center.

Miller believes that the main reason for the gap in women’s health knowledge, particularly knowledge about pregnant and lactating women, is a result of previous policies that prevented necessary research from being conducted. Miller explained that, in 1977, women of “childbearing potential” were excluded from participation in drug studies.

Throughout the 1980s, women with life-threatening diseases were denied access to medications based upon “fetal protection concerns.” The 1977 policy was not reversed until 1993, when it was determined that clinical trials should include “all people likely to use drugs” to see if the effects differ between men and women.

The division of the FDA that Miller manages was established in 1994 to “address gaps in current knowledge, encourage new directions and set new standards of excellence in women’s health.” In 2000, a rule was established to stop drug development if women with a life-threatening disease were being excluded from research.

“We need to be able to test pregnant women and women with life-threatening diseases if we hope to find out what medications are effective on these women,” said Miller.

Miller continued by explaining why testing drugs on males alone is an ineffective method of conducting research. Variations in metabolism, body size, fat distribution, and hormones require tests to be done on both males and females to truly determine a drug’s effectiveness.

Thanks to the changing policies, Miller believes that improvements in women’s health, particularly the health of pregnant women, are not far away. She claims that her division of the FDA is “rediscovering reproductive health.”

“We’ve made lots of strides in allowing pregnant women to participate in drug research,” commented Miller. “This research is going to help other pregnant women.”

The 1981 Wisconsin graduate says she hopes to see not only an increase in gender equity for drug testing, but also advancements in the effectiveness and safety of medications used during pregnancy.

“We know that pregnancy changes the effectiveness of drugs,” Miller explained. “What we don’t know yet is if we need to do things like changing drug doses. Fortunately, we’re able to begin to do studies to help us answer these questions.”

HIGHLIGHTS OF WOMEN’S STUDIES COURSES OFFERED IN FALL 2002

WMST 293G H01 SPTP: Images of Women in Literature - Carolyn Nelson

WMST 310 The Aging Woman - Staff

WMST 493E SPTP: Qualitative Methods
- Ann Oberhauser

Feminist Theory - Elizabeth Engelhardt

BROOKS CRISLIP, JOURNALISM STUDENT, VOLUNTEERS by Alicia Krizmanich, Work-study Student



Brooks Crislip, a senior public relations major and a Charleston, West Virginia, native, served as the volunteer journalist at the center for the spring semester. His primary duties involved reporting on various center-sponsored programs, including Fireside Chats.

This was Crislip’s first exposure to women’s studies. “I had a general knowledge of what the program did,” he said, “but I had no specifics until I did the internship.” He also added that, until participating in the internship, he did not realize what an important role the center played on the West Virginia University (WVU) campus.

The internship was a requirement for Crislip’s public relations class entitled “Public Relations Writing Applications.” Of the experience with women’s studies he said, “It was a good opportunity for me to apply what I have learned in my different public relations classes.”

Crislip is a member of the WVU cross country team, as well as both indoor and outdoor track teams. He graduated in May and plans to attend law school.

SPRING EVENTS IN REVIEW

January 17

17th Annual Dr. Martin Luther King, Jr. Commemoration with speaker Judy Richardson, co-producer of *Eyes on the Prize* and veteran of the civil rights movement. Co-sponsored with the CBC&R

January 24

Fireside Chat: Judith Gold Stitzel (see “Extraordinary Ordinary People” page 6).

February 7

Fireside Chat: Carroll Wilkinson, university librarian; Judith Gold Stitzel, professor emerita of English and women’s studies; and Theresa Davis, associate professor of theater: “Beyond the Page: Reflections on and readings from the book collection of Madonna Kolbenschlag”

February 20

Teaching lunch topic: Integrating Race, Class and Gender in the Classroom. Co-sponsored with the CBC&R

February 21

Fireside Chat: Ann Oberhauser, associate professor of geography: "Gender and Community Projects in South Africa"

March 7

Fireside Chat: J. Bernard Schultz, dean of the College of Creative Arts, and Mary Louise "Cookie" Schultz, visiting lecturer in humanities: "Blanche Lazzelle from Madsville, WV to Paris, France – Early Modern American Artist."

March 8

Reading: Ika Hugel-Marshall, author, read from her autobiography *Invisible Woman: Growing Up Black in Germany*. Co-sponsored with the Department of Foreign Languages.

March 12

"Take Our Moms to Class Day"

March 13

Speaker: Margaret Miller. Co-sponsored with the Departments of Biology and Chemistry; the Schools of Medicine, Nursing and Pharmacy; and the American Medical Women's Association (see page 4).

March 19

Teaching lunch topic: Teaching What You Are Not. Co-sponsored with the CBC&R

April 12

Visiting committee spring meeting

April 13

Honors and Awards Ceremony

April 18

Fireside Chat: Devika Malhotra, professor of sociology, WVU-Parkersburg: "Being an Expert Witness in Discrimination Cases." Co-sponsored with the College of Business and Economics

April 19

Teaching lunch topic: Understanding Privilege in the Classroom. Co-sponsored with the CBC&R. Facilitators: Dr. Wils Cooley, College of Engineering & Mineral Resources, and Erin Bugg

May 17

Faculty Academy Program on Faculty Mentoring. Co-sponsored with the CBC&R

MOSSBURG GRANT RECIPIENT

Katherine Lane Antolini, a graduate student in history, attended a graduate symposium on Women's and Gender History at the University of Illinois in Urbana-Champaign. She presented her research entitled "Negotiating Motherhood in the Antebellum South."

The Judy Mossburg Fund for Faculty and Staff Development was founded in 1992 to honor a much beloved center office manager. The Mossburg fund offers funding to assist faculty associates, staff, and students with their professional and women's studies development across the campus.

CALENDAR OF EVENTS – 2002 TO 2003

Events will include:

- a new women faculty potluck
- Fireside Chats presented by faculty associates
- October 14 —Debra Schultz and Faith Holsaert, who will discuss Jewish women in the civil rights movement
- Week of November 10 —Mme Yvette Roudy - Fourth Women's Studies Residency in honor of Judith Gold Stitzel
- teaching lunches
- "Take Our Moms To Class" day
- meetings with our visiting committee
- an Honors and Awards Ceremony

Additional information will be provided as the schedule continues to develop. All events are free and open to the public. The events are made possible by the many friends of women's studies at WVU through your generous contributions to our Women's Studies Program Development Fund.

VALUABLE CONNECTIONS

by Elizabeth Iglesias

Photo by WVU Photographic Services



When I moved to West Virginia in 1990, I assumed the questionable status of a faculty spouse who had left a counseling staff position at Penn State University. Soon thereafter, I met Judith Stitzel, and my relationship with women's studies at WVU was born. A year later, I was able to get a clinical assistant professor of counseling appointment, and

Judith attended my first colloquium on the topic of Cultural Issues in Counseling Women. When she responded with admirable ease to an "accusation" by one of my colleagues that she was a "hard core feminist," I realized that many challenges to my multicultural/feminist experiences, thinking, and teaching lay ahead.

In the past 11 years, there have been many opportunities to stumble, grow in feminist awareness, and travel on some barely trodden paths through my work as a women's studies faculty associate. In 1996, I followed the path that led me to Cuba. A Mossburg grant enabled me to understand diverse forms of feminism through the perspectives of the Federation of Cuban Women, community programs for Cuban women, and women's studies faculty at the University of Havana. A subsequent Fireside Chat (or brown bag?) presentation of my experiences sparked the interest of a WVU graduate student and faculty from other universities to participate with me in the International Women's Studies Conference that was held at the University of Havana later that year. Later, the Center for Women's Studies funds brought Dr. Norma Vasallo, head of women's studies at the University of Havana, to WVU. More recently, I had the

opportunity to travel to Havana with two WVU colleagues to participate once more in an international women's studies conference. I have also accepted a position that will allow me to live in Havana and work at the University of Havana for one year.

As I reflect on nine years as a women's studies faculty associate at WVU, I recall the valuable connections that developed at research retreats and feminist reading groups; Dickinson symposia; curriculum, faculty search, and grant and selection committees. The highlights of this service were the friendships that developed among colleagues who share the belief that diverse women's voices must be heard and valued. I feel fortunate to be able to take these experiences with me to strengthen my feminist teaching, leadership, and relationships with the Cuban community. A special thanks to all of you who touched my life at WVU in many positive ways.

“EXTRAORDINARY ORDINARY PEOPLE”

by *Alicia Krizmanich, Work-study Student*

On Thursday, January 24, Dr. Judith Gold Stitzel, founding mother of women's studies at WVU and in West Virginia, read directly from her still-to-be-titled memoirs at a Fireside Chat presentation entitled “Extraordinary Ordinary People.”

Despite notions the title of the presentation might conjure, the chat was not about various people Stitzel has encountered throughout her life; rather it was about her parents, Syd and Artie Gold.

Her memoirs deal with the relationship she had with her parents while they were living and her memories of them now that they have passed away.

Stitzel used her gifts as a storyteller to share endearing stories, ranging from early childhood memories of life in an apartment building from which her parents never moved, to the difficult decision to remove her mother from a nursing facility to die at home.

After the readings, Stitzel answered questions from the audience and took suggestions on what her memoirs should be titled. Although no title has proven itself worthy as of yet, Stitzel is confident that one will present itself as she furthers the book.

She said that it is challenging to find a voice in which to write the memoirs because she wants to be respectful of her parents.

Of the memoirs, Stitzel said, “I feel like I'm making a work of art, like a sculpture although it's based on true experiences. It will be finished when it's shaped right.”

The large audience was interspersed with current women's studies students, staff and faculty, along with members of the Morgantown community.

The event took place at the Senior Monongalians Center on High Street, and this was the first time a Fireside Chat was held off-campus. This was done at the suggestion of many members of the community who cannot make it to the chats that are ordinarily held in the afternoon on the WVU campus.

GRADUATE STUDENT FEMINIST RESEARCH GROUP by *Amanda Ray, Graduate Teaching Assistant*

The graduate student feminist research group is open to any graduate student currently involved in either gender or feminist research. Current members' interests range from women coal miners to motherhood and women and political parties. The group tries to meet on a monthly basis. Members share ideas for research, information on sources, and sometimes serve as a sounding board for presentations. Interested individuals should e-mail me at aray4@wvu.edu to find out more about the group or to join.

During the 2001-2002 school year, the graduate student feminist research group members presented papers at a variety of different conferences, including:

Katherine Antolini (See “Mossburg Grant Recipient” page 5.)

Robert Fanning, a graduate student in English, addressed “A Sumptuous Populace: Governance, Heteronormativity and Paternal Citizenship” at the WVU-CMU Graduate Student Colloquium.

Heather Frederick, a graduate student in political science, presented a paper on “Women and Political Parties” at the Southwest Political Science Association Conference in New Orleans.

Ray discussed “The Impact of Statehood and Republican Politics on Women's Legal Rights in West Virginia, 1863-1872” at the Women in Appalachia Conference in Zanesville, Ohio.

AnaGloria Rodriguez, a graduate student in educational psychology, presented her thesis proposal on “Sources of Mathematics Self-Efficacy” at the Eastern Education Research Association meeting in Sarasota, Florida. She also presented a paper, along with Dr. Andrew D. Katayama, entitled “Does Color Influence Children's Perceptions of Quantity When Performing Shape Recognition Tasks?”

Just as we want to be in touch with you, please be in touch with us. Women's studies minors, certificate students, and graduate students are throughout the country and the world. Put us on your company's mailing list for press releases and newsletters; drop us a line with an update periodically. We would like to let your other friends and women's studies neighbors know where you are and what you are doing. Send information to Marlene Robinson at anna.robinson@mail.wvu.edu.

CENTER'S VISITING COMMITTEE

Sharon Hurt Davidson, Chair - Morgantown, WV
Jayne A. Armstrong - Wilmington, DE
Mildred T. Bright - Morgantown, WV
Joan C. Browning - Ronceverte, WV
Jane Yohe Cooley - Waynesburg, PA
Barbara E. Fleischauer - Morgantown, WV
Mary Jane Hitt - Sharon, PA
Millie Karlin - Morgantown, WV
Susan E. Kelley - Orlando, FL
Crystal Walton - Morgantown, WV
Judith S. Wilkinson - Charleston, WV

DREAMS AND GROWTH

by Deborah Miller, J.D., Director of Gift Planning



The opportunity to consider establishing a women's studies major at WVU has provided an exciting chance for the program to grow. It's a dream come true for those who have been a part of the program's evolution.

Witnessing these important changes over time has motivated support in a variety of ways. This unique program could not have the status that it does today without the

level of interest and support that many have provided.

A dream of doing something helpful is often the starting point for a gift that a person chooses to include in his or her will. The special dream of supporting the women's studies program in a useful and personally rewarding way has already motivated a number of individuals to have their attorney include a gift in their wills to the WVU Foundation, Inc., for the benefit of the center.

Many also find that it is rewarding to make a lifetime gift to establish a fund for women's studies because it allows them to see their good idea go into effect. A wise next step is to provide through a person's will for a supplemental gift that will make the fund's effect even more significant. And the best of both worlds is served – the lifetime gift can provide "today" support and the estate gift provides "tomorrow" support.

If you've given some thought to including the women's studies program in your estate plan and would like to discuss some options, please call Dr. Howe at (304) 293-2339. She's the best one to guide your efforts. If you'd like to discuss the best method for making your support real, call me at 1-800-847-3856 (or 284-4033 if making a Morgantown area call). It will be time well spent.

"BLANCHE'S STORY IS AN ESSENTIAL PART OF THE MOVEMENT OF MODERNISM FROM EUROPE TO AMERICA"

by Brooks Crislip, Volunteer Journalist

Mary Louise "Cookie" Schultz, visiting lecturer, and J. Bernard Schultz, dean of the College of Creative Arts, presented "Blanche Lazzelle from Maudsville, WV to Paris, France – Early Modern American Artist" at the Creative Arts Center on the afternoon of March 7. The lecture was arranged by the Center for Women's Studies as part of National Women's History Month.

Dean Schultz opened the lecture with a discussion of the evolution of art during the late 19th and early 20th centuries. Schultz discussed the works of artists such as Thomas Cole, Paul Cezanne, Pablo Picasso, and Georges Braque, as well as how these artists influenced the work of West Virginia native Blanche Lazzelle. "As art progressed through the 19th century and into the 20th century, the vision changed as far as what art was bringing us," commented Schultz. "This led to Blanche Lazzelle."

Lazzelle was born in Maudsville in 1878. She attended WVU from 1901 to 1905, where she obtained degrees in literature, liberal arts, and fine arts. After a stint at the Art Students League in New York, Lazzelle returned to Morgantown in 1908, following the death of her father.

"Soon thereafter, Blanche left Morgantown with \$65 in cash and \$200 in travelers' checks and headed back to New York where she boards a boat to Europe," described Cookie Schultz. Professor Schultz described Lazzelle's travels in Europe, focusing on the progression of her art. While living on the culturally rich Montparnasse Boulevard in Paris, Lazzelle was "sandwiched amongst artists, students and art academies." It was there that she was first exposed to modern art.

Upon her return to the United States in October 1913, Lazzelle became one of the first American female artists to work in the Modernist style. One year later, Lazzelle held an exhibition of her paintings on High Street in Morgantown.

"Through her studies in Paris and her passion for French Modernism, Lazzelle painted with a modern touch that was new among female American artists."

Cookie Schultz continued by describing Lazzelle's move to Provincetown, Massachusetts, where she made the transition from an Impressionistic style of painting to a more Modern style. Studying under Impressionist Charles Hawthorne, Lazzelle added a new dimension to her range of painting ability.

Dean Schultz concluded the lecture on the influential, yet little known, artist by assessing her impact on the art world. "Blanche's story is an essential part of the movement of Modernism from Europe to America," Schultz said. "Arts give us a different way of looking at the world, and that's what Blanche Lazzelle did. She didn't just entertain, she educated."

HONORS AND AWARDS (Cont'd from page)



From left to right: first row - Emily Spieler, Erin Price, Beth Zimowski, Kendra Vincent; second row - Nélide González, Elizabeth Engelhardt, Victoria Fergus, Ann Adams, Amanda Ray, Devika Malhotra, Ruth Kershner, Maria Cazares; third row - Kate Bucko, Artie Bray, Susan Cramer, Tracey Muntz-Dalton, Erin Donahoe, Erin Bugg, Michael Lastinger, Joyce McConnell, Rebecca North, Barb Howe. Photo by Infinite Lens.

The award presentations were as follows:

Eberly College of Arts and Sciences Outstanding Women's Studies Senior Award - Rebecca L. North.



From left to right: Rebecca North; Ruth Kershner, adjunct assistant professor of women's studies; Barb Howe. Photo by Infinite Lens

North is a Spanish major with a minor in women's studies. She was a leader and volunteer in high school, and when she came to WVU, she took her volunteerism to the next level. North served as president of FEM and vice president of Iota Iota Iota. She was also a member of the Economic Justice Coalition and Bisexual, Gay, and Lesbian Mountaineers. In conjunction with North's goal to travel around the world and explore the social, marital, financial, and health status of women, she attended classes at the University of Seville, Spain, in the fall of 2001.

Eberly College of Arts and Sciences Outstanding Graduate Teaching Assistant Award AND the Winifred South Knutti Graduate Scholarship in Women's Studies - Amanda J. Ray.



From left to right: Amanda Ray; Elizabeth Engelhardt, assistant professor of women's studies; Barb Howe. Photo by Infinite Lens.

Since 1999, Ray has completed her B.A. in English, B.A. in history with a minor in women's studies, M.A. in history, and a women's studies-directed M.A. in Liberal Studies. She is the first student to complete the women's studies-directed M.A.L.S. degree. Ray has been a graduate teaching assistant in women's studies for 3 years and has served as the convener of the graduate student feminist research group and as a member of the women's studies curriculum committee. This fall, she will attend law school at WVU.

Sallie Lowther Norris Showalter Award for Excellence in Mathematics and Related Disciplines - Erin K. Bugg.



From left to right: Erin Bugg; Gwen Bergner, assistant professor of English and women's studies faculty associate; Barb Howe. Photo by Infinite Lens.

Bugg is a senior majoring in electrical engineering with a minor in women's studies. She has served as treasurer and member of FEM, member of the WVU marching band, and participated in leadership training. Bugg has also been a member of and committee chair of WVU's Newman Club and captain of an intramural volleyball team. She has chaired the student chapter of the Institute of Electrical Engineers, served as secretary of the student chapter of the computer engineering society, been a member of Iota Iota Iota, and served on the center's planning committee for the Third Women's Studies Residency in Honor of Judith Gold Stitzel.

Velma Miller/WV Alliance for Women's Studies Graduate Scholar Award - Maria E. Cazares.



From left to right: Maria Cazares; Clifford Harvey, professor of art; Barb Howe. Photo by Infinite Lens.

Cazares is working on her Master of Fine Arts degree in graphic design, expecting to graduate in May 2003. She received a Fulbright grant to come to the USA to study and is the first Fulbright Scholar in the Division of Art at the College of Creative Arts. Cazares received her B.A. in graphic design from the University of Monterrey in Monterrey, Mexico. She has taught graphic design at a private university in Mexico. For her graduate graphic studio class, Cazares designed information to target the victims of rape. The designs take the form of a series of postcards, using bright colors and modern style graphics to attract students. Cazares plans to return to Mexico after graduation. She will use her graphic arts skills to inform and educate others about rape and domestic violence.

Carrie Koeturius Scholarship for Returning Women Students - Jean M. Spadafore.



From left to right: Jean Spadafore; Ann Paterson, director of Regents BA program; Barb Howe. Photo by Infinite Lens

Spadafore is a student in the Regents Bachelor of Arts program, pursuing a degree with an area of emphasis in education/child development. After beginning her college career, her education was placed on hold to give birth to twin sons, Zachrey and Jared. When Spadafore became a full-time student, she had 12 credit hours toward her degree. She is also a full-time employee at WVU in the Financial Aid Office and says, "I am thankful to WVU that there is such a variety of ways to take classes for single parents, as well as non-traditional students."

Judith Gold Stitzel Endowment for Excellence in Women's Studies Teaching and Learning - Carol Ann Markstrom, Ph.D.

Photo by WVU Photographic Services



Markstrom received a B.S. in family studies from the University of Minnesota, an M.S. in child development and family studies from North Dakota State University, and a Ph.D. in developmental psychology from Utah State University. At WVU, she is a professor in family and consumer sciences, a core member of the Native American Studies Program, and a faculty associate in the women's studies program. Her areas of specialization are in ethnic adolescents and diversity in families.

Markstrom will use the funding for a project focused on contemporary American Indian women. The project is designed to support teaching and research activities relative to her scholarly work on coming-of-age ceremonies practiced by some American Indian tribes in the United States.

2001-2002 BACHELOR DEGREE CANDIDATES WITH WOMEN'S STUDIES MINOR

May 2002

Jody C. Brown
Muntz-Dalton
Paulette Newmeyer*

Kendra N. Vincent Tracy K.
Beth Ann Zimowski N.

December 2001

Rosemarie P. Krol

August 2002

Rebecca North
David W. McCord

2001-2002 Students Completing Undergraduate Certificates

Susan D. Cramer, B.A., 2001
Erin E. Donahoe, student, College of Law
Judith Beth Thompson, Pharm.D., May 2002

Women's Studies Courses Completed (not yet graduating)

Linda L. Adams*
Artie L. Bray
Eleanor M. Nevera

Seema Aggarwal
Katherine C. Bucko

*Regents BA students get an undergraduate certificate

Women's Studies - Directed Master of Arts in Liberal Studies

Amanda J. Ray

Women's Studies Graduate Certificate

Nélida Prieto González, M.A., May 2002

CONGRATULATIONS TO MEMBERS OF THE WOMEN'S STUDIES COMMUNITY

Seema Aggarwal, senior liberal arts and sciences, was awarded a McNair Summer Research Internship. Robert Blobaum, professor of history, will have his article entitled "The 'Woman Question' in Russian Poland, 1900-1914" published in the *Journal of Social History* this summer. Christine J. Brehm completed her Ph.D. in political science. Rick Briggs, assistant professor at the Center on Aging, has retired. Linda Carson, associate professor of physical education and sports studies, received the Outstanding Grantsmanship Award from the School of Physical Education.



Graduate teaching assistants from left to right: Amanda Ray, Ana Oxendale, Carrie Sergi Renton, Darrin Cox. Photo by M. Robinson

Darrin Cox, a graduate teaching assistant in women's studies, received a B.S. from the Perley Isaac Reed School of Journalism and an M.A. in history, both from WVU. He has been accepted into the medieval history Ph.D. program at Purdue University for the fall. Cox is a living history re-enactor for the Viking Age and has career aspirations to become a professor of medieval history.



Victoria J. Fergus, associate professor of art, received the 2001 West Virginia Art Educator of the Year award and the National Art Education Association National Student Chapter Advisor Award. She was also awarded the Outstanding Service Award from the College of Creative Arts.

Photo by Infinite Lens.

Esther Gottlieb, director of program development, humanities & social sciences at the WVU Research Office and part-time instructor in women's studies, has accepted a position in research program development at the International Affairs Office at The Ohio State University. She will also teach women's studies courses.

Kirk A. Hazen, assistant professor of English, received the Eberly College of Arts and Sciences Outstanding Researcher Award and an Eberly College of Arts and Sciences Outstanding Teacher Award.

Elizabeth Iglesias, program coordinator for multicultural and diversity initiatives in the College of Human Resources and Education, has accepted a position with the Council on International Study Programs and International Faculty Development Seminars at the University of Havana in Cuba. (See page 5)

Tai Johnson, a senior history major, received the McKay-Coast Award from the Department of History for demonstrating academic potential.

Cynthia Kalodner, associate professor of counseling, has accepted a position at Towson University as an associate professor in psychology and director of the counseling psychology master's program.

Alicia Krizmanich, a May graduate with a B.S. in public relations, was a work-study student at the center for 3 years and volunteered to write center articles. Her love of journalism was realized in her high school years. She was editor of her high school's paper, the *Oracle*. Krizmanich participated in shadow programs with the *North Hills News Record* and the *Pittsburgh Post Gazette* and was news editor for the *Community College of Allegheny County North Voice*. While at WVU, her internships were with the Student Services Support Center and the Summer Transitional Entry Program (STEP). Krizmanich plans to teach government to high schoolers and attend law school in North Carolina.



Michael D. Lastinger, associate professor of French, received a WVU Foundation Outstanding Teacher Award.

Photo by Infinite Lens.



Devika R. Malhotra, professor of sociology at WVU-Parkersburg, received the WVU Neil S. Bucklew Award for Social Justice.

Photo by Infinite Lens.

Carol A. Markstrom, associate professor of family and consumer sciences, has been promoted to the rank of professor.



Joyce E. McConnell, Thomas R. Goodwin Professor of Law and associate dean for academic affairs, received the Mary Catherine Buswell Award for outstanding service to WVU women.

Photo by Infinite Lens.

Kathleen Mc Nerney, professor of Spanish, spoke about Catalan women writers at the Cervantes Institute in New York, Brown University, and at the Spanish Embassy in Washington, D.C.

Laleh Mehran, assistant professor of art, was awarded an Outstanding Research/Creative Activity Award in the College of Creative Arts.

Deborah Miller, director of gift planning for the WVU Foundation, received the 2001 Outstanding Fund-raising Professional Award.

Tracey L. Morris, associate professor of psychology, received an Eberly College of Arts and Sciences Outstanding Research Award.

Ana Oxendale, graduate teaching assistant in women's studies, received a B.A. in sociology/anthropology from WVU and will complete her M.A. in history. She taught high school world geography prior to returning to WVU to work on her master's. Oxendale has accepted a teaching position at Fauquier High School in Warrenton, Virginia. She loves teaching and hopes to own and operate an animal sanctuary for homeless pets someday.

Shelia Price, professor of restorative dentistry and assistant dean for admissions and student affairs at the School of Dentistry, was selected to participate in the seventh class of the Hedwig van Amerigen Executive Leadership in Academic Medicine Program for Women. She is the 5th WVU faculty member to be selected for the program.

Carrie Sergi Renton, a graduate teaching assistant in women's studies, received a B.A. in women's studies from the College of Wooster, Wooster, Ohio. She will be a third-year law student in the fall and is working on an M.S. in social work. Carrie's long term objective is to do work in family law and mediation.

Moira Shaw, a senior in psychology and Spanish, has been awarded a Global Educational Opportunities (GEO) Grant to study languages for a semester in La Universidad de Guanajuato, Mexico.

Janet Snyder, associate professor of art, was awarded an Outstanding Teacher Award in the College of Creative Arts. She has also received a fellowship from the West Virginia Humanities Council.

Emily A. Spieler, Hale J. and Roscoe P. Posten Professor of Law, received the Martin Luther King, Jr., Achievement Award for her work to fulfill the commitment of Dr. King.

Janice Spleth, professor of French, attended the African Literature Association's conference and presented a paper dealing with both fictional and factual accounts of female genocide survivors.

Rosemary Srebalus, psychologist at the Carruth Center for Counseling, has retired.

Fredona Stenger, associate professor of nursing, has retired.

Christopher Wilkinson, professor of music, received an Outstanding Research/Creative Art Award in the College of Creative Arts. He has also received a fellowship from the West Virginia Humanities Council.

Diane Woodrum, professor of education practice and theory, has accepted the position of professor and chair of the education department at Waynesburg College.

DESK NOTES FROM ELIZABETH ENGELHARDT

Photo by WVU Photographic Services.



The WMST 494: Seminar is a course that presents and discusses topics of mutual concern to students and faculty. This academic year's course focused on international issues and global perspectives of feminism. Class discussion revolved around feminist theory readings and videos about individual girls around the world.

We put this knowledge to use through our service learning project with the High Rocks Academy in Pocahontas County, WV. High Rocks is an organization that teaches leadership skills, confidence, and different roads toward achievement to girls who would otherwise not have these opportunities. The girls are involved in many different programs which work towards the High Rocks' goal. During the summer program, the girls take high caliber academic and art classes, build physical endurance, talk about teen issues, complete a major project, and build relationships with other girls and staff. During the school year, the girls come for weekly tutoring

sessions and go to area schools for after-school programs which they design, teach, and administer.

Our class had the opportunity to see this first-hand and actually take part in one of the after school projects – the Use Your Noodle Club. We also helped tutor the girls, cooked and ate dinner with them, and worked on assignments with the staff. Earlier in the semester, some of the girls also came up here to check out the university. They spent the night in the dorms, were able to see the campus and community, and attended the Feminist Majority Foundation workshop.

This class has furthered our knowledge of feminist theory and has let us use our skills we have acquired – a wonderful and unique opportunity found in few other classes.

UNIVERSITY LIBRARIES BOOK

ACQUISITIONS by *Carroll Wetzel Wilkinson*, *University Librarian and Women's Studies* *Bibliographer*

This academic year has been a good one for book acquisitions to support study, teaching, and research in women's studies. Barb Howe, Elizabeth Engelhardt, and I spent approximately \$8,100 to acquire new books in designated subject areas within women's studies. The books will arrive in early summer and should be available for use shortly after cataloging. They include most recent publications, but a small number will fill in retrospective needs, as well. Many of the books purchased will be housed at the new downtown campus library with other women's studies materials, but some will be found at the Evansdale and Health Sciences libraries, depending on their subject content.

The materials ordered include some films and, wonder of wonders, a few new periodical subscriptions! The periodical subscriptions, i.e. *Feminist Teacher*, *Legacy*, *Meridians*, and *Feminist Theory*, were made possible by the interest (\$250) on the investment of the women's studies library endowment at the WVU Foundation. We want to express our gratitude to anyone who contributed to the foundation's library endowment for women's studies.

Generous gifts from personal collections have also supplemented the University Libraries' women's studies' collection this year. The largest of these, the materials from the collection of the late Dr. Madonna Kolbenschlag, contained approximately 1600 books, many of which related to women's studies.

Anyone thinking about donating personal women's studies collections to the University Libraries is invited to contact me at 304-293-4040, ext. 4011 for guidelines. Also, readers are encouraged to send me suggestions for acquisitions. Reviews of new feminist publications are especially welcome at any time.

CENTER STAFF

Barbara J. Howe - Director

Elizabeth S. D. Engelhardt - Assistant Professor

A. Marlene Robinson - Program Specialist

Cathy Jasper - Administrative Associate

Darrin Cox - Graduate Teaching Assistant

Ana Oxendale - Graduate Teaching Assistant

Amanda Ray - Graduate Teaching Assistant

Carrie Sergi Renton - Graduate Teaching Assistant

William Arnett - Associate Professor of History and WMST
Instructor for Women in Islam*

Margaret Bahnsen - WMST Part-time Instructor for
Women and the Military*

Jamie Baxter - Work-study Student

Rick A. Briggs - Adjunct Associate Professor

Esther Gottlieb - Director of Program Development,

Humanities & Social Sciences, WVU

Research Office and WMST Part-time

Instructor for Middle Eastern Women in the

Era of Modernization*

Melissa Latimer - Adjunct Associate Professor

Kathleen McNerney - Adjunct Professor

Carolyn Nelson - Visiting Assistant Professor of English
and WMST 170 Honors Instructor

Cindy Stackpole - Adjunct Assistant Professor

Shannon Thomas - Work-study Student

Work-Study Students - Jamie Baxter, Shannon Thomas

Work-Study Student and Volunteer Journalist -
Alicia Krizmanich

Brooks Crislip - Volunteer Journalist

*Special topics courses in light of September 11 tragedy.

"SUPPORT FOR WOMEN'S STUDIES COMES FROM.?" by Barb Howe

I want to take this opportunity to tell you how very crucial your support is for our work, particularly now that the university is facing potential budget cuts.

Each year, the center receives a state-based current expense budget of \$7,123 to cover our postage, phone, insurance, and photocopying charges. The budget does not take into consideration yearly increases in costs. All other expenditures, i.e. office supplies, public programming, and awards and scholarships, to name a few, come from monies we raise ourselves. These funds are raised from profits generated from summer school classes and from donor contributions. Occasionally, one-time designated funds come from Dean Nellis.

Summer 2001 classes generated profits of \$5,682. This money paid for office supplies, some newsletter (NEXUS) production costs, and some public programming costs.

We also received approximately \$8,000 from you, our donors, in unrestricted gifts. Our donors include current and former students, faculty and staff from across the campus, and friends throughout the country. We use these monies to sponsor our many public programs and to provide awards to our outstanding graduate teaching assistant and our outstanding senior each year.

We try hard to ensure that your funds are being used only to provide you with the programming you have come to expect from us. Yes, we know we sound like public broadcasting in our appeal, but, without your support, the programs will not happen, and the visibility and networking we love about women's studies will disappear.

Few of our various sources are secure: state budgets can be cut, costs increase, or we overestimate our summer school demand and, in turn, the profit generated.

What is more secure is your constant support as our donors. Whether your gift is \$5 or \$1,000, and we do have gifts at both ends of the spectrum and in between, we clearly cannot operate without your help for our Program Development Fund or any of our other university foundation funds.

Thank you.

FEM AND TRIOTA COMBINE EFFORTS FOR SUCCESS

Female Equality Movement (FEM) and Iota Iota Iota (Triota) women's studies honorary combined efforts on many occasions which, as usual, brought about meaningful events. The December 2001 book sale brought in total profits of \$279.30. Each organization received half of the profits to support programs in the spring semester.

"Take Back the Night," held on April 18, is an annual event whose purpose is to bring attention to those, primarily women, who are beaten and abused.

The town meeting, "The State of Activism on Campus," held on March 14, discussed free speech, effective tactics for activism, coalition building, and ways to incorporate the women's studies program into plans for action.



From left to right: Laura Ashley, Summer Rogan, Kendra Vincent, Erin Price, Kate Bucko, Erin Bugg, Annie Niner, Rebecca North, Elizabeth Engelhardt (FEM advisor). Photo by Infinite Lens.



From left to right: Ashley Lawson, Amanda Ray, Heather Gordon, Susan Cramer, Kendra Vincent, Andrea Brown, Ann Adams, Rebecca North, Erin Price, Kate Bucko, Katy Ryan, assistant professor of English and Iota Iota Iota advisor, and Erin Bugg. Photo by Infinite Lens.

The *Vagina Monologues* by Eve Ensler (March 2nd & 3rd) was a part of the national V-Day program until the violence stops. V-Day focuses on the awareness of violence, rape, and assaults on women.

The mission of *Vagina Monologues* "is to recreate the word" [vagina] and "bring about change through storytelling," says Ceceilia Pearson, director of the WVU production. Two performances of the *Vagina Monologues* were held in the auditorium of Eiesland Hall. Both performances were sold out. The proceeds from the ticket sales went to the Rape and Domestic Violence Information Center (RDVIC), the Revolutionary Association for the Women of Afghanistan (RAWA), and "Take Back The Night."

All events were wonderfully successful.

SUMMER READING LIST

Here's What Our Students Read

Introduction to Women's Studies

Feminist Frontiers, by Laurel Richardson, Verta Taylor, Nancy Whittier

Storming Heaven, by Denise Giardina

Herland, by Charlotte Perkins Gilman

Women's Voices, Feminist Visions: Classic and Contemporary Readings, by Susan M. Shaw and Janet Lee

Women: Images and Realities, Amy Kesselman, Lily D. McNair, Nancy Schneidewind

Movies

"Stories of Honor and Shame", a film by Antonia Caccia

"Under One Sky: Arab Women in North America Talk about the Hijab" film by

"New Directions: Women of Zimbabwe; Women of Guatemala; Women of Thailand" three videos by Joanne Burke.

“Girls Around the World: Anna Benin” by Monique Phoba
 “Girls Around the World: Daughters of War” by Maria Barea
 “Girls Around the World: Don’t Ask Why” by Sabiha Sumar
 “Girls Around the World: Frontier” by Kaija Jurrikkala
 “Girls Around the World: Heaven and Earth”
 by Pascale Schmidt
 “Hell to Pay” a film by Alexandra Anderson
 “The Life and Times of Sara Baartman: The Hottentot Venus”
 a film by Zola Maseko

First Wave of Feminism

Lucy Stone: Speaking Out for Equality,
 by Andrea Moore Kerr
Fettered for Life, by Lillie Deveraux Black
African American Women in the Struggle for the Vote, 1850-1920, by Rosalyn Terborg-Penn
From Equal Suffrage to Equal Rights: Alice Paul and the National Woman’s Party, 1910-1928, by Christine Lunardini

Women in Appalachia

Life in the Iron Mills, by Rebecca Harding Davis
Labor of Love, Labor of Sorrow, by Jacqueline Jones
Memphis Tennessee Garrison: The Remarkable Story of a Black Appalachian Woman, by Lynda Ann Ewen and Ancella Bickley
The Ability “To Do Much Larger Work:” Gender and Reform in Appalachia, 1890-1935, by Deborah Blackwell
All That is Native and Fine, by David Whisnant
The French Broad, by Wilma Dykeman Appalachia On Our Mind, by Henry Shapiro
Backtalk from Appalachia: Confronting Stereotypes, by Dwight Billings, Gurney Norman and Katherine Ledford
Appalachian Women: Three Generations, by Wendy Ewald
Sociological Spectrum, by Gary Foster and Richard Hummel
Wingless Flights: Appalachian Women in Fiction, by Danny Miller
Hillbillyland: What the Movies Did to the Mountains and What the Mountains Did to the Movies, by J. W. Williamson
The Spirit of the Mountains, by Emma B. Miles

Women’s Studies Seminar

A Small Place, by Jamaica Kincaid
The Night My Mother Met Bruce Lee, by Paisley Rekdal
Sultana’s Dreams, by Rokeya Sakawat Hossein
Meridians: feminism, race, transnationalism, by Ama Ata Aidoo, Edna Acosta-Belen, Amrita Basu, Maryse Conde, Nell Painter, and Nawal El Saadawi
Sisterhood, Feminisms, and Power: From Africa to the Diaspora, by Olabisi Aina

Global Critical Race Feminism: An International Reader, by Azizah Y. Al-Hibri
Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture, by Anne Fausto-Sterling

Middle-Eastern Women in the Era of Modernization

Gender and Citizenship in the Middle East, by Suad Joseph

Women in the Military

Women at War With America: Private Lives in a Patriotic Era, by D’Ann Campbell
Duty First: West Point and the Making of American Leaders, by Ed Ruggero
Stolen Valor: How the Vietnam Generation Was Robbed of its Heroes and its History, by B. G. Burkett and Glenna Whitley
Battle Cries and Lullabies, by Linda Grant DePauw
Women Warriors: A History, by David E. Jones
Women and War, by Jean Bethke Elshtain

NEW WOMEN’S STUDIES FUND ESTABLISHED

Carol Howe Hamblen and Donald L. Spencer have created the Hamblen-Spencer Women’s Studies Fund through a unitrust that will end in 2013, when the funds will become available to the Center for Women’s Studies to be used as the director determines to enhance the center’s teaching, research, and service missions.

Carol learned about women’s studies at WVU when she was a member of the WVU Campus Ministry Women’s Information Center and the WVU Council for Women’s Concerns. To Carol, “the mission of the Center is important today and . . . will be important for years to come. I have a strong respect for the work of the Center as if has carried out - and is carrying out - the mission.” She praises the academic and personal challenges that we provide, the interdisciplinary aspect of our program, as well as our “openness, inclusiveness, and cultural diversity.” Finally, Carol likes “the way the Center reaches to the community by such means as the newsletter, class reading and movie lists, lectures, and fireside chats.”

Thanks, Carol and Don, for your confidence - and stay tuned for 2013.

THANK YOU, FRIENDS OF WOMEN'S STUDIES

Gifts totaling \$13,411.00 were received November 18, 2001 through May 25, 2002 for general program support, scholarship and award endowments or funds, and special events. Persons honored and families of those honored by memorial gifts are appraised of gifts that honor them or loved ones. IMO = in memory of; IHO = in honor of.

Women's Studies Program Development Fund

Linda L. Adams	Karen Ann DeGrange	Mary Anne McKinney	Dorothy Sedley
Dennis W. Allen	Ruby N. DeLaMata	Hazel Ruby McQuain	Janice B. Seibert
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Women's Studies Difference Fund

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Lynnette Chapman Ryan

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Judith Gold Stitzel Endowment for Excellence in Women's Studies Teaching and Learning

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Carolyn M. Reyer

Kim William West



Center for Women's Studies Pledge Form

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Signature: _____

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_____ Women's Studies Difference Fund

_____ Judith Gold Stitzel Endowment

_____ Women's Studies Residency

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