

SOC/ANTH 105 – INTRODUCTION TO ANTHROPOLOGY
FALL 2006 SEMESTER
3 Credits

Instructor: Maria Cecilia Gilardi Rollins, MA
Departmental Office: 3rd Floor, Knapp Hall
Phone: 293-7029 ext. 133
E-mail: WebCT Vista e-mail ** this is the best way to contact me**
Office hours: Office hours and virtual office hours are by appointment only
Class: T 5:30 – 8:20 pm
Clark Hall 104

COURSE DESCRIPTION

We will study an introduction to anthropology, the study of humankind's responses to the fundamental challenges of survival with the intent of developing an understanding of the integration of human culture and biology in every step humans take to meet these challenges. Anthropology's fundamental principles and key concepts will be drawn from the research and ideas of a number of schools of anthropological thought.

The course format will be lecture-discussion using cooperative learning techniques- student groups/teams- to achieve the course goals.

COURSE GOALS

1. To provide an overview of principles and processes of anthropology.
2. To expose students to the human cultural and biological diversity from a mix of theoretical perspectives.
3. To help students make sense of our increasingly complex and interconnected world, and to perceive their particular place in it.
4. To gain a global view of humanity.

COURSE REQUIREMENTS

Students' final grades for the course will be determined through evaluation of the following:

Attendance and Participation

Since much of the learning in this course will take place during lectures, films, and discussions, students are expected to attend all class sessions, participate in all class exercises, and stay current with assignments and complete the weekly readings prior to the class for which they have been assigned. Teamwork and social skills are required in class. The instructor should be notified if you are unable to attend class due to illness, severe weather conditions, or an emergency.

Grading for this portion is as follows:

a) credit for excused absences can be obtained by a make-up assignment approved by the instructor ahead of time. It is the student's responsibility to inform the instructor of absences and obtain permission for substitute assignments. The work must be handed in within one week of the assigned due date. Late work will not be accepted without prior approval by instructor.

b) attendance and participation in discussion sessions will provide a total of 90 points towards the final grade (see below under Group Discussions). Failure to attend class [missing more than four classes] will lower your grade one level.

c) Since this may be the first time you will be using some of the online materials in WebCTVista, I will award 10 bonus points to all students in this course. These points are included and will count towards your discussion grade.

Group Discussions: (includes attendance, films, assignments)

You will be assigned to a group to work together for this part of the class. The group is required to do weekly discussions during class responding to assignments. The group responses are to show careful thought about the relationship of course readings to other activities in the course. Each assignment will be worth 10 points earning a total of 90 points. All members of the group must cooperate to complete the task, so that each group member is accountable for the complete final outcome. If you are not in class, you will not get credit for the assignment.

Exams:

There will be four exams during the semester each worth 100 points earning a total of 400 points towards the final grade. You are expected to take all exams as scheduled. All exams will be closed book, closed notes, and will cover required readings, lectures, films, assignments, and class discussions. Students are required to supply the appropriate Scantron Form # 882-E (100 question form) for each examination. These forms can be purchased at the WVU Bookstore or at the BookExchange.

Make-up Exams:

Make up exams are relative to the Department schedule and are taken in the 3rd floor, Knapp Hall. Make-up exams need to be taken as soon as possible, during the same week of the exam. Only legitimate excuses will be acceptable for missed exams. A written excuse should be presented before an exam. Failure to notify the instructor (or the departmental office) within 24 hours may result in a refusal to give you a make-up exam.

Extra Credit:

Extra credit projects/activities will be made available.

Use of Instructional Technology/Web-supported:

The use of the Internet is required for some assignments. We will use WebCTVista where you will find the syllabus, email, grades, as well as other course materials. You should be adept at the use of Internet/WebCTVista.

To access the course website login at <http://vista.wvu.edu> with your MIX id and password. Refer to the online course tools, syllabus, and weekly learning units section located on the course website for weekly content of classes and assignments. The course email should be consulted often during the week.

REQUIRED TEXT:

Anthropology The Human Challenge. By William A. Haviland, Harald Prins, Dana Walrath and Bunny McBride, 2005. Published by Thomson Learning Inc., Eleventh Edition.

Media Integration *Infotrac College Edition*, The Online Library, Thomson (free with every new copy of the text).

Doing Anthropology Today CD-ROM for *Anthropology: The Human Challenge*, Eleventh Edition (free with every new copy of the text).

Anthropology Online: The Wadsworth Anthropology Resource Center at <http://anthropology.wadsworth.com>

GRADING

Your course grade will be determined as follows: (500 total points)

Discussion/Participation (9 each 10 points + 10 bonus points): 100

Exams (4 each 100 points): 400

A= 450 – 500

B= 400 – 449

C= 350 – 399

D= 300 – 349

F = 0 - 299

SOCIAL JUSTICE AND ACCOMMODATION:

West Virginia University is committed to social justice. I concur with the University's commitment and expect to maintain a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with Disability Services (293-6700).

AVOID CHEATING/PLAGIARISM:

Cheating and plagiarism are serious offenses, and will result in disciplinary action.

Please see the section on Academic Integrity/Dishonesty in the *West Virginia Undergraduate Catalog* for full definition and discussion of procedures.

Please turn off all pagers, cell phones, etc. when you get to class.

INCOMPLETE GRADE:

Failure to complete any major assignment for the course will result in an Incomplete for the semester. Incompletes can be given only under special circumstances.

TENTATIVE CLASS SCHEDULE:

Date	Topics	Assignment Due
Week 1 August 22	Introduction and overview Film Discussion	
Week 2 August 29	Session on using course communications (Internet- <i>Infotrac</i> , Anthropology Resource Center, CD-ROM for anthropology, WebCTVista) Anthropology: The Challenge of Knowing Humanity Discussion	Readings: Chapters 1 & 2 (see WebCTVista Weekly Learning Units for assignments due)
Week 3 September 5	Evolution: The Challenge of Understanding Human Origins Discussion	Readings: Chapters 3, & 4 (see WebCTVista Weekly Learning Units for assignments due)
Week 4 September 12	Evolution: The Challenge of Understanding Human Origins (Cont.) Film EXAM 1	Readings: Chapters 5 & 6 (see WebCTVista Weekly Learning Units for assignments due)
Week 5 September 19	The Genus <i>Homo</i> : Biocultural Challenges Film Discussion	Readings: Chapters 7 & 8 (see WebCTVista Weekly Learning Units for assignments due)
Week 6 September 26	The Genus <i>Homo</i> : Biocultural Challenges (Cont.) Film Discussion	Readings: Chapters 9 & 10 (see WebCTVista Weekly Learning Units for assignments due)
Week 7 October 3	Human Biocultural Evolution: The Challenge of Technology and Human Diversity EXAM 2: covers materials since September 12	Readings: Chapters 11 & 12 (see WebCTVista Weekly Learning Units for assignments due)
Week 8 October 10	Human Biocultural Evolution: The Challenge of Technology and Human Diversity (Cont.) Discussion	Readings: Chapter 13 & 14 (see WebCTVista Weekly Learning Units for assignments due)

Date	Topics	Assignment Due
Week 9 October 17	Culture and Survival: The Challenge of Communicating, Raising Children, and Staying Alive Film Discussion	Readings due: Chapters 15 & 16 (see WebCTVista Weekly Learning Units for assignments due)
Week 10 October 24	Culture and Survival: The Challenge of Communicating, Raising Children, and Staying Alive (Cont.) EXAM 3: covers materials since October 3	Readings due: Chapters 17 & 18 (see WebCTVista Weekly Learning Units for assignments due)
Week 11 November 7	NO CLASS – GENERAL ELECTION DAY RECESS	
Week 12 November 14	The Formation of Groups: The Challenge of Cooperation Discussion	Readings due: Chapters 19, 20, 21 & 22 (see WebCTVista Weekly Learning Units for assignments due)
Week 13 November 21	NO CLASS – THANKSGIVING RECESS	
Week 14 November 28	Search for Order: The Challenge of Disorder Film Discussion Evaluation	Readings due: Chapters 23, 24 & 25 (see WebCTVista Weekly Learning Units for assignments due)
Week 15 December 5	LAST DAY OF CLASS Change and the Future: The Challenge of Globalization FINAL EXAM 4: covers materials since October 24	Readings due: Chapters 26, 27 (see WebCTVista Weekly Learning Units for assignments due)

The instructor reserves the right to make minor changes or modifications to the syllabus. All changes will be announced in class and through the WebCTVista email.