

Sociology and Anthropology 105

Introduction to Anthropology

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Office hours: 2:15-3:15 in 205 Knapp Hall (best to make an appointment) Phone 293-5801 ext 3221

Prof Kevin Means

Spring 08

Required Text: Anthropology: The Human Challenge. Author: Haviland et. al with selected readings in the back selected and edited by me.

At times during this semester we will have additional readings. Some of those readings are in the back of the book and are designated in the course schedule below as SR (supplemental readings) Other additional readings are on Reserve at Wise Library and are designated as OR (on reserve). They can be read at the library or you can go the library web page and select electronic reserve to view them online. The e-reserve password for this class is 238.

In this class I try to give students a glimpse of the four fields of anthropology. Because this is an introductory course we will not be able to spend a lot of time on a specific subject. However, if you feel unsatisfied with the discussion of a topic we can discuss it further in class or make arrangements for office hours.

Course schedule

Jan 14 Is this the right room?

16 Introduction and review of syllabus

21 Martin Luther King Day

23 What is Anthropology?-- Chapter 1

28 Biology and Field Methods—Chapters 2 and 4 and OR Metaphors we Dig by

30 Primate Evolution—Chapter 3 and OR The Mind of the Chimpanzee

Feb 4 Film : Wild Chimpanzees

6 Exam 1

11 Bipedalism—Why?---Ch 6

13 Hominid Evolution—Ch 7 and OR Scavenger Hunt

18 Hominid evolution continued –Ch 8 and SA Hard Times Among the Neandertal

20 Film: The Last Neandertal

25 Wrap up and Review

27 Exam 2

Mar 3 Anatomically Modern Humans—Ch 9

5 Migrations to New Worlds---SA Cultural Periods Review

10 The Emergence of Cities and States Ch 11 and SA The Slow Birth of Agriculture

- 12 Characteristics of Culture –Ch 14 and SA Body Rituals of the Nacirema
- 17 Politics, Power, and Violence—Ch. 23 Film Dead Birds
- 19 Dead Birds continued and SA Life Without Chiefs
- 24-26---Spring Break
- 31 Review

Apr 2 Exam 3

7-9 I am taking my kids to Disney World for the Week There will be no class this week but you should read Chapter 16 about Language and Culture and SA Why Don't You Say What You Mean You can read the Gift of Gab as well if you like but it will not be on the exam Also, you should read Chapter 20 about Sex and Marriage and SA A Woman's Curse and OR What Keeps Women in Their Place?

- 14 Gender –Ch 17 and Film: Adventures in the Gender Trade
- 16 Religion—Ch 24
- 21 Religion continued
- 23 Film: The Jolo Serpent Handlers
- 28 Wrap up and Review
- 30 Final Exam

Information to Students

Graduate Assistant: Aaron Brown: Abrown40@mix.wvu.edu

1. In a Class this size we will not be able to keep an attendance policy Your grade will reflect the number of times you missed class
2. Unfortunately there may be times when I have to miss class. If this should occur Aaron will give instructions on what is to be done
3. Exams: All exams will be given in this room at this time and are comprised of 50 multiple-choice questions The exam will be based on notes, textbook readings and all additional readings and films. Unless something occurs the exam schedule will be February 6 and the 27, and April 2. The final exam, which is not cumulative, will be on the last day of class (April 30) That date lands in Dead Week. Because you are given notice well in advance we can have our final on that day
4. Because the final is not cumulative, each exam will be worth ¼ of your final grade
5. The grading system is old school: 90,80,70,60
6. If you suffer from any disabilities please see me early in the semester so we can take the proper measures
7. If your first language is not English you may want to take an essay exam.
8. If you need to take a make-up exam (not advised but it happens) you must contact Aaron so he can set it up. Make up exams will be given on the third floor of Knapp Hall on Fridays between 2:30 and 4:00
9. There is a possibility of extra credit That will be discussed later in the semester
10. Write this down.. .. .