

# SYLLABUS

## Prison & Incarceration SOCA 293N

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### TEXTBOOK:

Rosemary L. Gido and Ted Alleman, Turnstile Justice Issues in American Corrections, Second Edition, Upper Saddle River, New Jersey, Prentice Hall, 2002.

### COURSE DESCRIPTION:

The participant of this class will be introduced to the concepts and practices of modern corrections. It will provide you with a set of thoughtful and critical readings on contemporary correctional issues.

### EXAMS:

There will be an exam following each two and/or three chapters covered. Therefore, you can plan on approximately five (5) exams and a presentation of your research paper during the last regularly scheduled class. **SCANTRON # 882E** Make-up exams will be given on December 2<sup>nd</sup> at 2:30 in 309 Knapp Hall. If you miss the make-up date you will receive a zero for each missed exam.

### ASSIGNMENTS:

Each student will be part of a group and required to write a ten (10) page or more research paper. The due date for your paper is November 14, 2005. Any late submissions will suffer a loss of 10 points.

### GRADING:

Your final grade is based on all exams (50%) and your research paper (50%). You can earn up to two (2) additional points that will be added to your final grade for class participation and perfect attendance.

### ATTENDANCE:

Class attendance is an essential element of each student's learning experience. Since we only meet once per week, attendance is mandatory and will be closely monitored. The instructor will recognize an excused absence only when a student is required to be absent because of his/her participation in an official college function, and in such cases, the instructor must be notified in writing by the coach, instructor, or other official sponsor of the function. **Again, class attendance is mandatory. Your grade will be reduced by one letter if you miss three or more classes.**

### INTEGRITY:

Academic honesty is an important part of the college life. Therefore, if it is found that a student has cheated and/or plagiarized any part of another writer's work the student will automatically receive a failing grade for the course.

### NOTE:

As in any undertaking, everything is subject to Murphy's Law. Therefore, as your instructor I reserve the right to make changes in testing or assignments, if the need arises.

## CLASS SCHEDULE

<b>Week One</b>		
August	22	Syllabus and brief introduction to course materials Opening comments - Class assignments Overview of Corrections
<b>Week Two</b>		
August	29	History of Corrections
<b>Week Three</b>		
September	05	Labor Day Recess - No Classes
<b>Week Four</b>		
September	12	<b>Exam # 1 - Lectures and Hand outs</b> Chapter 1 Turnstile Justice
<b>Week Five</b>		
September	19	Chapter 2 - Societal Change and Its Impact on Corr Chapter 3 - Correctional Philosophies
<b>Week Six</b>		
September	26	<b>Exam # 2 - Chapters 1, 2, 3, hand outs and lectures</b> Film - Ghost of Attica
<b>Week Seven</b>		
October	03	Chapter 4 - Prison Violence Discussion on Chpt. 4 and the film Attica
<b>Week Eight</b>		
October	10	Chapter 5 - The Inmate Subculture in Juv. Corr. Set.
<b>Week Nine</b>		
October	17	<b>Exam # 3 - Chapters 4, 5, hand outs and lectures</b> Chapter 6 - Health Care for Women Offenders Other issues of Women in Prison
<b>Week Ten</b>		
October	24	Film on Women in Prison Chapter 7 - Jailed Fathers: Paternal Reactions to Separation
<b>Week Eleven</b>		
October	31	Group Discussion on the incarceration parents
<b>Week Twelve</b>		
November	07	<b>Exam # 4 Chapters 6, 7, and lectures,</b> Chapter 8 - The Devel. & Diver. Of corr. Boot Camps

<b>Week Thirteen</b>		
November	14	Chapter 8 - The Devel. & Diver. Of Corr. Boot Camps <b>(Research papers due on this date)</b>
<b>Week Fourteen</b>		
November	21	Thanksgiving Recess - No Classes
<b>Week Fifteen</b>		
November	28	<b>Exam # 5 Chapters 7, 8, and lectures</b>
<b>Final Exam</b>		
December	05	Presentation of your group research paper

### **WVU Social Justice Statement**

West Virginia University is committed to social justice. I concur with that commitment and expect to maintain a positive learning environment based on upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how to further such a positive and open environment in this class will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with Disability Services (293-6700).