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Song Analysis

## **A Caricature of Intimacy**

I am not the biggest music fan in the world but there are times and songs which can catch my attention for various reasons. It only depends on how I feel at the moment. Sometimes I like good rock and other times I like something more relaxed. Based on how I feel when I am listening to music also determines something else. That is if I concentrate and actually listen to what the author has to say. It is something little more special to foreigners. These people learned foreign language and now are able to understand the words even if the song is in different language, but it requires more effort. This phenomenon allows me to listen to music as a whole and recognize a voice only as a vocal instrument, as well as it helps me to separate a good song from bad songs; simply because it is not worth for me to make an effort to understand words of a song that has very little to offer me.

Couple weeks ago I was driving in my car and listening to music while my mind was unconsciously wandering. I was not going anywhere in particular. I was just driving for the driving. My radio was playing quite loud but I wasn't really paying attention to the music until singer's words "...a wonderful caricature of intimacy." I started thinking about it. It is a genius expression of how people in today's world perceive something that should be of immense value for them. If for no other reason than at least because it is

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something plainly intimate. The singer, Urie, plays a role of someone who knows more



and thus mocks people.

The artist doesn't waste any time at the beginning of the song and immediately tosses at us a set up which we associate with something of low value, something shady. Urie sings: "It's these substandard motels on the corner of 4<sup>th</sup> and Fremont Street." He continues and says that: "Appealing, only because they are just that un-appealing." This line follows the theme which is throughout the entire song. He is ridiculing people. People only take advantage of these motels because they know that they will stay there in anonymity. It is based on similar basis as city anonymity. It is a crowd of people who wants to stay anonymous and know that other people are there for the same reason;

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people have a tendency to mistrust people who want to stay anonymous, therefore



creating the city like anonymity.

Later he says: “The rooms have a hint of asbestos and maybe a just dash of formaldehyde... Along with people inside...”. Here the lyrics are trying to bring our attention to see the similarities between motels and people who use them. Next are these lyrics:

“Tonight tenants range from: a lawyer and a virgin  
Accessorizing with a rosary tucked inside her lingerie  
She's getting a job at the firm come Monday.  
The Mrs. will stay with the cheating attorney  
moonlighting aside, she really needs his money.  
Oh. What a wonderful caricature of intimacy.”  
“...Yes, the one the lawyer met with on 'strictly business'...”

Where he tell us about what stands behind peoples' decisions. The virgin girl stays in the motel with the lawyer because she wants to get a job at the firm/Mrs. will stay because she is used to his money/Lawyer goes there strictly for business. And then he makes fun of them when he sings:

“Along with the people inside

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What a wonderful caricature of intimacy

Inside, what a wonderful caricature of intimacy."

The point is made people live intimate lives but they only live them so they can get to something else. These acts, values used to be looked at as something of immense value, something that should stay only between two people; therefore something very intimate. In today's world people perceive them as he sings "...the one the lawyer met with on 'strictly business'..."

When I listen to this song (Build God, Then We'll Talk by Panic at The Disco)

I know that it is not the best song of all times. I don't think that it was a goal of the author of this song and definitely it should not have been. It is a quick loud song which ridicules people so they would come to life and think about one of my favorite sarcastic lines I have ever heard: "What a wonderful caricature of intimacy."

### **Build God, Then We'll Talk**

It's these substandard motels on the (lalalalala) corner of 4th and Fremont Street.  
Appealing, only because they are just that un-appealing  
Any practiced catholic would cross themselves upon entering.  
The rooms have a hint of asbestos and maybe a just dash of formaldehyde,  
And the habit of decomposing right before your very (lalalala) eyes.

Along with the people inside  
What a wonderful caricature of intimacy  
Inside, what a wonderful caricature of intimacy

Tonight tenants range from: a lawyer and a virgin  
Accessorizing with a rosary tucked inside her lingerie  
She's getting a job at the firm come Monday.  
The Mrs. will stay with the cheating attorney  
moonlighting aside, she really needs his money.  
Oh. What a wonderful caricature of intimacy.

Yeah (Yeah)

And not to mention, the constable, and his proposition, for that "virgin"  
Yes, the one the lawyer met with on "strictly business"  
as he said to the Mrs. only hours before.  
Well after he had left, as she was fixing her face in a compact.  
There was a terrible crash (There was a terrible crash)  
Between her and the badge  
She spilled her purse and her bag, and held a "purse" of a different kind.

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Along with the people inside  
What a wonderful caricature of intimacy  
Inside, what a wonderful caricature of intimacy

There are no raindrops on roses and girls in white dresses.  
It's sleeping with roaches and taking best guesses  
The shade of the sheets and before all the stains  
And a few more of your least favorite thing.

Raindrops on roses and the girls in white dress  
And the sleeping with the roaches and the taking best guesses  
At the shade of the sheets before all the stains  
And a few more of your least favorite things.

Inside, what a wonderful caricature of intimacy  
Inside, what a wonderful caricature of intimacy

Raindrops on roses and the girls in white dress  
And the sleeping with the roaches and the taking best guesses  
At the shade of the sheets before all the stains  
And a few more of your least favorite things.

Raindrops on roses and the girls in white dress  
And the sleeping with the roaches and the taking best guesses  
At the shade of the sheets before all the stains  
And a few more of your least favorite things.